

KARLSKRONA INTERNATIONAL PIANO FESTIVAL



Concursul Enescu - 2018
Foto - Andrei Gindac

GEORGE ENESCU
FESTIVAL



11-14 November 2021

Karlskrona International Piano Festival brings world-class international pianists to perform in the beautiful setting of the historic city of Karlskrona. The festival will embrace different themes, celebrating composer anniversaries, musical styles, countries, or historical events, and promoting the works of Swedish composers and international women composers.

Each festival will be opened by the host of the Festival, the celebrated Swedish pianist Peter Jablonski.

KARLSKRONA
INTERNATIONAL
PIANO FESTIVAL

Programme

Karlskrona International Piano Festival is an all-embracing celebration of piano music which brings world-class international pianists to perform in the beautiful setting of the historic city of Karlskrona. The festival commemorates composer anniversaries, musical styles, countries, historical events, and promotes the works of Swedish composers and international women composers. The organisers of the festival believe that music and art are democratic. Talent for music does not depend on gender or nationality, and so we aim to encourage young composers and performers from different backgrounds and walks of life to find their places in the music profession. Another aim of the festival is to present a wide range of music: together with well-known repertoire the artists will perform long-forgotten, neglected, or still waiting to be discovered works, as well as giving world premieres of pieces written by their contemporaries today.

Karlskrona Internationella Pianofestival presenterar pianister av världsklass i den vackra och historiska staden Karlskrona. Festivalen kommer att omfatta flera olika teman, kompositörer, musikaliska stilar, länder, historiska händelser, unga pianister och att lyfta fram ny skriven musik med fokus på kvinnliga kompositörer. Musik och konst är demokratiska och talang och kärlek för musik beror varken på kön eller nationalitet, och därför syftar vi till att uppmuntra unga kvinnliga kompositörer och artister med olika bakgrunder att hitta sina platser i musiklivet. Ett annat syfte med festivalen är att presentera ett brett spektrum av musik: tillsammans med välkänd repertoar kommer artisterna att framföra sedan länge glömda verk som fortfarande väntar på att uppföras, skrivna av internationella kompositörer, samt att ge världspremiärer av nyskriven musik. På detta sätt kommer festivalen att bli ett omfattande firande av pianomusik.

11 November, Thursday

Karlskrona Konserthus, 18.00

The opening concert and our whole festival follows the concept of giving our audience a wide range of composers and styles, combining unjustly neglected works and world premiere performances with some of the most loved works in the repertoire. Tonight's concert will introduce Piano Sonata No 1 by the major Polish female composer Grażyna Bacewicz. The sonata was composed in 1949, but waited 72 years to be published: edited by Peter Jablonski for PWM (a Polish music publisher) it was also recorded by him for Ondine, and will be released in February 2022. Bacewicz's music will be followed by preludes by the Russian forgotten genius Alexey Stanchinsky, Debussy's beautiful and not often heard Nocturne, Unsuk Chin's highly virtuosic Toccata, and some of Chopin's most loved masterpieces will conclude this evening.

Öppningskonserten och hela vår festival följer konceptet att ge vår publik ett brett utbud av kompositörer och stilar, som kombinerar orättvist försummade verk och världspremiärer med några av de mest älskade verken i repertoaren. Kvällens konsert kommer att introducera Pianosonat nr 1 av den stora polska kvinnliga kompositören Grażyna Bacewicz. Sonaten komponerades 1949, men väntade 72 år på att publiceras: redigerad av Peter Jablonski för PWM (ett polskt musikförlag) den spelades också in av honom för Ondine och kommer att släppas i februari 2022. Bacewicz musik kommer att följas av preludier av det ryska bortglömda geniet Alexey Stanchinsky, Debussys vackra och inte ofta hörda Nocturne, Unsuk Chins mycket virtuosa Toccata och några av Chopins vackra och mest älskade mästerverk kommer att avsluta denna kväll.

Peter Jablonski (Sweden)

Grażyna Bacewicz (1909-1969)
Alexey Stanchinsky (1888-1915)

Piano Sonata No 1
Preludes (selection)

INTERVAL

Yeon-min Park (South Korea)

Claude Debussy (1862-1918)
Unsuk Chin (b. 1961)
Frederik Chopin (1810-1849)
Frederik Chopin
Frederik Chopin

Nocturne
Piano Etude No. 5 'Toccata'
Prelude in C sharp minor, Op. 45
Scherzo No. 1 in B minor, Op. 20
Andante Spianato and Grande Polonaise Brillante, Op. 22

12 November, Friday

Karlskrona Konserthus, 18.00

Ermin Tkalec and Iulia Marin performed at the first edition of the festival in 2019. They return to Karlskrona with exciting and varied new programmes that combine works by famous masters such as J S Bach and Stravinsky, and take us on an exciting musical journey from the Baroque period to today.

Ermin Tkalec och Iulia Marin uppträdde vid festivalens första upplaga 2019. De återvänder till Karlskrona med spännande och varierade nya program som kombinerar verk av kända mästare som JS Bach och Stravinsky, och tar oss med på en spännande musikalisk resa från barockperioden till idag.

Ermin Tkalec (Slovenia)

Alexander Scriabin (1872-1915)

J.S. Bach (1685-1750)

Maria Szymanowska (1789-1831)

Alojz Srebotnjak (1931-2010)

Trois Morceaux pour piano Op 2

Partita No 2

Nocturne in B flat major

Macedonian dances

INTERVAL

Iulia Marin (Romania)

Jean-Philippe Rameau (1683-1764)

Maurice Ravel (1875-1937)

Sergei Rachmaninoff (1873-1943)

Meredith Monk (b.1942)

Igor Stravinsky (1882-1971)

/ Guido Agosti (1901-1989)

Le Rappel des Oiseaux

Musette en rondeau

Tendrement Tambourin

Oiseaux tristes

Une barque sur l'océan

Preludes op. 32 no.5 no.10 no.13

Ellis Island

Railroad (Travel song)

Paris

L'oiseau de feu

13 November, Saturday

Karlskrona Konserthus, 15.00

In 2018, Daria Parkhomenko won the Enescu Competition in Bucharest. Since then, she has championed the music of Enescu, and will present in tonight's concert his first piano sonata, together with Gubaidulina's energetic Chaconne, and one of Rachmaninoff's best-known works, Variations on a theme of Corelli. It is considered to be one of his masterpieces, a work Rachmaninoff himself was very fond of, and which often featured in the composer's own recitals.

Karlskrona International Piano Festival is proud to welcome Austrian pianist Ingolf Wunder, multi-prize winner of the 2010 International Chopin Piano Competition, conductor, composer, public speaker and entrepreneur. He will present a selection of his own compositions, continuing the tradition of brilliant composer-performers, and will conclude his recital with the towering sonata by Liszt, which is considered to be the work that signalled new directions in music, especially the dissolution of traditional tonality. Liszt and his music inspired many great composers and musicians, including Wagner, and this sonata has long been admired as one of the peaks of the Romantic piano repertoire.

År 2018 vann Daria Parkhomenko Enescu -tävlingen i Bukarest. Sedan dess har hon kämpat för Enescus musik och presenterar i kvällens konsert hans första pianosonat, tillsammans med Gubaidulinas energiska Chaconne, och ett av Rachmaninoffs mest kända verk, Variationer på ett tema av Corelli. Variationerna anses vara ett av hans riktiga mästerverk, ett verk Rachmaninoff själv var mycket förtjust i, och som ofta fanns med i kompositörens egna konserter.

Karlskrona Internationella Piano Festival är stolta över att kunna välkomna den österrikiska pianisten Ingolf Wunder, flerprisvinnare av den internationella Chopin tävlingen 2010, dirigent, kompositör, talare och entreprenör. Han kommer att börja med ett urval av sina egna kompositioner och avsluta med den fantastiska sonaten i h moll av Liszt, som anses vara verket som signalerade nya riktningar inom musik. Liszt och hans musik inspirerade många stora kompositörer och musiker, inklusive Wagner, och denna sonat har länge beundrats som en av höjdpunkterna i den romantiska pianorepertoaren.

Daria Parkhomenko (Russia)

George Enescu	Sonata op.24 N°1 f-moll
Sofia Gubaidulina	Chaconne
Sergey Rachmaninov	Variations on a theme of Corelli op.42

INTERVAL

Ingolf Wunder (Austria)

Ingolf Wunder	Own compositions
Franz Liszt	Sonata in B Minor

14 November, Sunday

Karlskrona Konserthus, 16.00

The festival's final concert will present works for piano by two Schumanns—Clara and Robert—a husband and wife whose musical union inspired each other in life and work. Clara Schumann is well known as a virtuoso pianist, but it is only recently that she has been also recognized as a talented composer in her own right. Also in tonight's concert is the famous transcription of Bach's choral by a virtuoso composer-pianist Ferruccio Busoni, and Robert Schumann's third piano sonata, often described as a 'concerto without orchestra', a large-scale romantic work in 4 movements.

Keeping to another tradition of this festival, the concert will also present a world premiere: a work written by Swedish composer Martin Skafté for Peter Jablonski during the pandemic. Inspired by the music of Scriabin, it reflects on the nature of such diverse works by the Russian composer as one of his mazurkas, and his late piano sonata No 9. Grażyna Bacewicz's highly virtuoso Second Piano Sonata will close the festival.

Festivalens sista konsert kommer att presentera verk för piano av två Schumanns - Clara och Robert - en man och hustru vars musikaliska förening inspirerade varandra i liv och arbete. Clara Schumann är välkänd som en virtuos pianist, men det är först nyligen som hon också har blivit erkänd som en stor kompositör. I kvällens konsert finns också den vackra transkriberingen av en Bach koral av den virtuosa kompositör-pianisten Ferruccio Busoni och Robert Schumanns tredje Pianosonat, ofta beskriven som en 'konsert utan orkester', ett romantiskt storslaget verk i 4 satser.

För att hålla fast vid en annan tradition av denna festival kommer konserten också att presentera en världspremiär: ett verk skrivet av den svenska kompositören Martin Skafté för Peter Jablonski under pandemin. Fantasin är inspirerad av två verk av den ryske mästaren Scriabin, runt den vackra Mazurkan i e moll och den sena Pianosonaten nr 9 väver Skafté en egen och mycket originell väv runt de båda verken. Grażyna Bacewicz högst virtuosa och folkloristiska andra Pianosonat kommer att avsluta festivalen.

Salih Gevrek (Turkey)

Clara Schumann	Nocturne OP.6 No.2
Bach-Busoni	Chorale Prelude "Ich ruf zu dir, Herr Jesu Christ" BWV 639
Robert Schumann	Sonata No.3 OP.14

INTERVAL

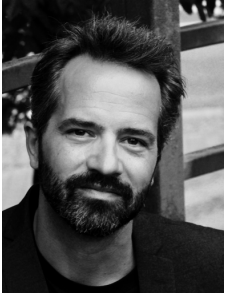
Peter Jablonski (Sweden)

Martin Skafté	Fantasia on Two Pieces by Scriabin (Mazurka Op 25 No and Piano Sonata No 9)
Grażyna Bacewicz	Piano Sonata No 2

ORGANISERS AND SPONSORS

Artistic Director

Peter Jablonski



Artistic and Managing Director

Anastasia Belina



Award-winning Swedish pianist **Peter Jablonski** has been in demand on international stages for three decades, having performed with over 150 leading orchestras and conductors worldwide. His extensive discography on Decca, Deutsche Grammophon, Philips, and most recently, Ondine, includes a wide range of piano repertoire. His achievements have been recognised by the King of Sweden, Carl XVI Gustaf, who awarded him the Litteris et Artibus medal in 2005 for services to culture. In 1996, Jablonski was already a winner of the prestigious prize Årets Svensk i Världen (International Swedish Personality of the Year), receiving it before ABBA and Astrid Lindgren.

Anastasia Belina is a published writer, BBC broadcaster, presenter, and opera director. In her varied career she gained expertise in arts and higher education management, communication, research, and strategic planning. Her areas of expertise cover a wide spectrum of topics, including nineteenth-century music, Russian and British opera, operetta, and, last but not least, the contribution to the world music heritage made by female composers and musicians. She is particularly interested in exploring the work of Swedish composers such as Valborg Aulin and Elfrida Andrée, among others. Anastasia is committed to contributing to the cultural life in Karlskrona and bringing audiences together in a variety of international world-class performances.



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Artists

Peter Jablonski is an award-winning internationally acclaimed Swedish pianist. Discovered by Abbado and Ashkenazy and signed by Decca in his seventeenth year, he went on to perform, collaborate, and record with many of the world's leading orchestras and conductors, which include the BBC Symphony Orchestra, Royal Philharmonic Orchestra, Leipzig Gewandhaus, Mariinsky, La Scala Philharmonic, Tonhalle Zurich, Orchestre Nationale de France, NHK Tokyo, DSO Berlin, Warsaw Philharmonic, Philadelphia, Los Angeles Philharmonic, and Cleveland Orchestra, Vladimir Ashkenazy, Valery Gergiev, Andris Nelsons, Daniel Harding, Kurt Sanderling, Esa-Pekka Salonen, Riccardo Chailly, Daniele Gatti, and Myung-Whun Chung, to name a few.

He has performed and recorded the complete piano concertos by Beethoven, Tchaikovsky, Rachmaninoff, and Bartók, and all piano sonatas by Prokofiev. In 2021/22, he will perform and record both piano concertos by Grażyna Bacewicz, and release a CD with her solo piano music. Hailed an 'unconventional virtuoso' (Present Arts), during his three-decade-long career he developed a vast and diverse repertoire that includes works by Barber, Gershwin, Szymanowski, Lutosławski, Copland, Stenhammar, with most recent additions of such Scandinavian and European composers as Valborg Aulin, Elfrida André, Alexey Stanchinsky, and Grażyna Bacewicz.

He worked with composers Witold Lutosławski and Arvo Pärt, and had a number of works composed for, and dedicated to him, including Wojciech Kilar's Piano Concerto, for which he won the Orpheus award for the world premiere performance at the Warsaw Autumn Festival. He remains a supporter of today's composers and regularly gives world premieres of new works, together with those that have been neglected by music history. In September 2021 at the Enescu Festival in Bucharest, he gave the world premiere of Patrick Hawes's piano concerto, written for him during the Covid-19 pandemic.

Jablonski's extensive discography includes recordings he has made for Decca, Deutsche Grammophon, Philips, Altara, Octavia, and Ondine labels. He has received numerous awards for his recordings, which include the Edison award for best concerto recording of Shostakovich's First Piano Concerto, Rachmaninov's Rhapsody on a Theme of Paganini, and Lutoslawski's Paganini Rhapsody with Ashkenazy and RPO for Decca. He was presented with the Gramophone Classical Music Award for his Deutsche Grammophone recording of works by Cécile Chaminade with Anne Sofie von Otter and Bengt Forsberg.

Peter Jablonski is the recipient of the Litteris et Artibus medal for his services to culture, granted to him by the King of Sweden, Carl XVI Gustaf. He is also the winner of the prestigious prize Svenskar i Världen (International Swedish Personality of the Year), receiving it before ABBA and Astrid Lindgren.

www.peterjablonski.com

Yeon-Min Park

Yeon-Min Park is a prize-winner of many international competitions, with her latest achievement being her triumph as the 1st prize winner of the prestigious George Enescu International Music Competition in May 2021 as well as a "Special Mention" for the best interpretation of George Enescu's composition.

Her repertoire covers a wide range of works from the Baroque to the Contemporary periods, which Yeon-Min Park has performed in South Korea, China, Italy, Germany, Israel, France, Romania, Portugal, and Poland, in solo, chamber and orchestral concerts. She has collaborated with various orchestras such as Südwestdeutscher Philharmonie Konstanz, Philharmonisches Kammerorchester Wernigerode, Russian Chamber Philharmonic St. Petersburg, Korean Symphony Orchestra, Hanoi Philharmonic Orchestra, Shenzhen Symphony Orchestra, Busan Philharmonic, Bucheon Philharmonic, Suzhou Symphony Orchestra, Israel Symphony Orchestra Rishon LeZion etc.

In the past three months, Yeon-Min Park appeared as the soloist in Stravinsky Concerto for Piano and Wind Instruments for her debut with the Rundfunk Sinfonieorchester Berlin under Vladimir Jurowski, Tchaikovsky Concerto No. 1 with Korean Coop Orchestra at Seoul Arts Center and Beethoven Triple Concerto with the Slovak Radio Symphony Orchestra at the Golden hall in the Musikverein Vienna, as well as solo recitals in Düsseldorf, La Sayne, Seoul, and Palermo.

Ermin Tkalec is a London-based Slovenian pianist, a prize winner at several international competitions. He performed with the Slovenian Philharmonic Orchestra, and as a solo and chamber pianist for Slovenian radio and television, Royal Opera House London, Jablonski Academy (Sweden), Hvide Sande (Denmark), Le Petit Festival (Dubrovnik) and the Crystal Hall in Rogaska Slatina. For his achievements he received the Prešeren Award of the Academy of Music in Ljubljana.

He appeared in many venues including Royal Opera House, Chelsea Arts Club and other stages around London, RTV Slovenia, the Town Hall Ljubljana, the Slovenian Philharmonic, Cankarjev Dom Ljubljana, Festival Lent (Maribor), Festival Arsana (Ptuj), in Zagreb and Pag, the festival of Janus (Maribor), Karlskrona (Sweden), Hvide Sande (Denmark), Le Petit Festival (Dubrovnik) and the Crystal Hall in Rogaska Slatina with violinist Teofil Milenković. His work was and is generously supported by Steklarna Rogaška Crystal factory, Ministry of Culture Slovenia and Royal College of Music.

Iulia Marin has performed as a soloist in the United States, Italy, England, Holland, Austria, Germany, Bulgaria and Romania in such venues as Weill Hall- Carnegie Hall, St. Martin in the Fields London, and Bucharest Philharmonic Atheneum Hall, among others.

She is a prize winner of several national and international piano competitions which include: First Prize at the W. A. Mozart International Competition 8th edition; Silver and Bronze Medals at The World Piano Competition, Cincinnati USA; and winner of the Piano Fischer Prize. In 2018 she was a semifinalist and highest ranked Romanian competitor at the George Enescu International Competition. With a Bachelor's Degree from the Manhattan School of Music New York, Iulia received her Master's Degree at Hochschule für Musik, Theater und Medien Hannover.

Daria Parkhomenko was described as a “leading lady” by the international piano press after winning 1st place at the world-renowned George Enescu Piano Competition in 2018. She has been a prize winner in over 15 national and international piano competitions. Daria’s engagements have taken her to the stages of several notable venues such as Mariinsky Concert Hall, Hamburger Laeiszhalle, Rolf-Liebermann-Studio, Sendesaal Bremen, Tainan Municipal Concert Hall, Hong Kong City Concert Hall, Romanian Athenaeum, Roma Teatro Palladium, Vilnius National Philharmonic, and the Tallinn Philharmonic. Additionally, Daria has appeared in various festivals in international festivals such as “The Faces of Modern Pianism” Festival in St. Petersburg, the George Enescu Festival, the Schleswig-Holstein Festival, the Mecklenburg Vorpommern Festival, and the Gezeitenkonzerte Festival.

Daria has performed with several eminent conductors and orchestras. She has enjoyed partnerships with conductors such as Junichi Hirokami, Vassily Sinajsky, Wojciech Rajski, Ignat Solzhenitsyn, Modestas Barkauskas, Arvo Volmer, Jung Park, Ching-Ming Lu, and has appeared with the Sendai Philharmonic Orchestra, National Symphony Orchestra of Romania, London Chamber Orchestra, Lithuanian National Philharmonic, Tallinn National Orchestra, Norddeutschen Philharmonic Rostock, Kaunas Symphony Orchestra, Tainan Artists Orchestra, Rome Tre Orchestra.

Her performances have been broadcasted on several major classical stations such as, the Norddeutscher Rundfunk, Deutschlandradio Kultur, TVR (Romania), LRT Klasika and Delfi (Lithuania), 2RStudio (Italy).

In addition to her avid career as a soloist, Daria as a passionate chamber musician. Together with Korean violinist, Jiae Park, and German cellist, Jakob Kuchenbuch, Daria formed the “HON Trio”. In 2017, the HON Trio won 2nd prize at the Mendelssohn-Bartholdy Competition in Berlin, which allowed them to take various recitals on tour across Germany and Europe. Most recently, Daria performed at the premiere of the ballet production of “Glassmenagerie” by John Neumeier at the Staatsoper Hamburg in a quintet.

www.dariaparkhomenko.com

Ingolf Wunder (born in 1985) is an Austrian pianist, multi-prize winner of the 2010 International Chopin Piano Competition, conductor, composer, public speaker and entrepreneur living in Switzerland.

He started his musical adventure on the violin at the age of 4. After his talent for the piano was accidentally discovered by a piano teacher from Linz, Wunder gave up violin and switched to the piano at the age of 14. He began intensive piano studies at the Music Conservatory Linz and only few months later he participated in his first youth competition, winning the 1st Prize (VII Concorso Internazionale di Musica, Cortemillia). Soon after he won several other competitions, including the 63rd Steinway Piano Competition in Hamburg. About one year after switching to the piano he made his debut at the Vienna Konzerthaus. Two years later he already played in concert some of the most demanding piano works, including Liszt’s complete Transcendental Etudes.

He continued his piano studies at the Music University in Vienna and in order to evolve artistically he travelled throughout Europe to get the right inputs from great pianists as often as possible, first and foremost Idil Biret.

In 2008 he started collaboration with the Polish pianist and the winner of the 1955 Chopin Competition, Adam Harasiewicz. One year later he decided to take part in a piano competition for the very last time.

The 2010 International Chopin Piano Competition in Warsaw brought uproar, recognition, the 2nd Prize, a few special prizes and many devoted listeners around the world, who saw in him the real winner of the competition.

Next to playing concerts and touring, he undertook conducting studies in Cracow to widen his musical horizons. He obtained his diploma in the end of 2012, but it wasn't until 2019 when he started to appear in concerts in a double-role: pianist and conductor, conducting piano concerti as well as symphonies.

He recorded several albums for Deutsche Grammophon, he performed in Europe, Asia and both Americas, including such prestigious halls as Musikverein Vienna, Carnegie Hall (NYC), Berlin Philharmonie, Queen Elizabeth Hall (London), Tonhalle Zurich, Rudolfinum (Prague), Moscow Conservatory, Mariinsky Theater (St. Petersburg), Suntory Hall (Tokyo), LOTTE Concert Hall in Seoul, National Concert Hall in Taipei etc.

In 2017 together with his wife, he launched Appassio.com – a remote teaching platform for music and arts. From 2018 he is appearing as a public speaker focusing on the importance of human creativity and music education in the world of AI and singularity, presenting his speeches at events such as: SDG Lab at the Davos World Economic Forum, the biggest education summit ASU+GSV in San Diego, TED Talk etc.

In 2020 he co-founded his second education platform – Appassimo.com, created for music institutions, which is now used by several major universities worldwide.

He shares his time between playing concerts, advocating for music and arts and developing startups, always with the same goal: promotion of artistic education and increasing the awareness how important it actually is for the generations to come.

Privately he is an admirer of Romanticism and Impressionism in music and fine arts. He also has a great interest in neuroscience, quantum mechanics and technology.

www.ingolfwunder.com

Salih Can Gevrek, currently an 'Artist in Residence' at the Queen Elisabeth Music Chapelle under Louis Lortie's guidance, previously studied with Dmitri Alexeev at the Royal College of Music in London. His achievements started at age of 10 when he became a prize winner in various international piano competitions in Turkey, Bulgaria, Russia, UK and France. Salih has been invited and performed at major international music festivals, such as Granada Music Festival in Spain, Antalya Piano Festival, Three Choirs Festival, Worcester and Bosch Young Classical Musicians Festival. His solo recital for Ankara Music Festival was highly praised and broadcasted on national radios of Spain and Turkey. As a soloist, he worked with the Bilkent Symphony Orchestra, Presidential Symphony Orchestra, Royal Chamber Orchestra of Wallonia, Belgian National Orchestra, performing works by W.A. Mozart, L. van Beethoven and S. Rachmaninoff¹¹. In 2019, Salih was awarded Scriabin Prize and was 2nd runner up at Lyon International Piano Competition. Now he actively performs in celebrated venues such as BOZAR, Flagey, Berlin Philharmonic Hall, Wigmore Hall, Cadogan Hall, Southbank Centre, Steinway Hall, Bridgewater Hall, St. Martin-in-the-Fields, etc.

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