

KARLSKRONA INTERNATIONAL PIANO FESTIVAL



13-16 October 2022

Karlskrona International Piano Festival brings world-class international pianists to perform in the beautiful setting of the historic city of Karlskrona. The festival will embrace different themes, celebrating composer anniversaries, musical styles, countries, or historical events, and promoting the works of Swedish composers and international women composers.

Each festival will be opened by the host of the Festival, the celebrated Swedish pianist Peter Jablonski.

KARLSKRONA
INTERNATIONAL
PIANO FESTIVAL

Programme

Karlskrona International Piano Festival is an all-embracing celebration of piano music which brings world-class international pianists to perform in the beautiful setting of the historic city of Karlskrona. The festival commemorates composer anniversaries, musical styles, countries, historical events, and promotes the works of Swedish composers and international women composers. The organisers of the festival believe that music and art are democratic. Talent for music does not depend on gender or nationality, and so we aim to encourage young composers and performers from different backgrounds and walks of life to find their places in the music profession. Another aim of the festival is to present a wide range of music: together with well-known repertoire the artists will perform long-forgotten, neglected, or still waiting to be discovered works, as well as giving world premieres of pieces written by their contemporaries today.

Karlskrona Internationella Pianofestival presenterar pianister av världsklass i den vackra och historiska staden Karlskrona. Festivalen kommer att omfatta flera olika teman, kompositörer, musikaliska stilar, länder, historiska händelser, unga pianister och att lyfta fram ny skriven musik med fokus på kvinnliga kompositörer. Musik och konst är demokratiska och talang och kärlek för musik beror varken på kön eller nationalitet, och därför syftar vi till att uppmuntra unga kvinnliga kompositörer och artister med olika bakgrunder att hitta sina platser i musiklivet. Ett annat syfte med festivalen är att presentera ett brett spektrum av musik: tillsammans med välkänd repertoar kommer artisterna att framföra sedan länge glömda verk som fortfarande väntar på att uppföras, skrivna av internationella kompositörer, samt att ge världspremiärer av nyskriven musik. På detta sätt kommer festivalen att bli ett omfattande firande av pianomusik.

13 October, Thursday

Karlskrona Konserthus, 18.00

The opening concert and our whole festival follows the concept of giving our audience a wide range of composers and styles, combining unjustly neglected works with some of the most loved works in the repertoire. In his first concert of the festival, Peter Jablonski will introduce a wonderful sparkling keyboard sonata by Haydn, followed by a sonata by an important composer of her time, Marianna Martinez, who was not only a contemporary, but a friend, of Mozart, who even wrote some of his keyboard music for her. Before the interval, you will hear Gershwin's *Rhapsody in Blue*, which celebrates 100 years since its composition this year. Konrad Skolarski, our guest pianist from Poland, will treat the audience to well-known and beloved piano masterpieces by Beethoven and Chopin.

Öppningskonserten och hela vår festival följer konceptet att ge vår publik ett brett utbud av kompositörer och stilar, som kombinerar orättvist försummade verk och världspremiärer med några av de mest älskade verken i repertoaren. I sin första konsert under festivalen kommer Peter Jablonski att presentera en glittrande pianosonat av Haydn, följt av en sonat av en viktig kompositör från sin tid, Marianna Martinez, som inte bara var samtida med utan även vän till Mozart, som skrev och tillägnade musik åt henne. Innan pausen kommer ni att höra Gershwins *Rhapsody in Blue*, som firar 100 år sedan den kom till i år. Konrad Skolarski, vår gästpianist från Polen, kommer att bjuda publiken på välkända och älskade pianomästerverk av Beethoven och Chopin.

Peter Jablonski (Sweden)

Joseph Haydn (1732-1809)

Sonata in D major

Marianna Martinez (1744-1812)

Sonata in A major

George Gershwin (1898-1937)

Rhapsody in Blue

INTERVAL

Konrad Skolarski (Poland)

Ludwig van Beethoven (1770-1827)

Sonata Pathetique op. 13

Fryderyk Chopin (1810-1849)

Scherzo No 2

Ballade f-minor op. 52

14 October, Friday

Karlskrona Konserthus, 18.00

Film screening: *Rebel of the Keys*, about the life of André Tchaikowsky

With introductory talk by Anastasia Belina and the film's producer Liz Smith.

Rebel of the Keys is a feature length documentary that tells about the life of Warsaw Ghetto survivor André Tchaikowsky, a renowned pianist, composer and 'enfant-terrible'. It was selected for The Open City Documentary Festival 2017, and since then has been screened around the world at films festivals and cinemas. After the film, you will hear Tchaikowsky's piano suite *Inventions*, followed by Chopin's beautiful Fantasy. Chopin was a significant composer in Tchaikowsky's life, who became a prize winner at the International Chopin Competition in 1955. In tomorrow's concert you will hear the Swedish premiere of Tchaikowsky's *Trio Notturmo*.

Med inledande föredrag av Anastasia Belina och producent av filmen, Liz Smith.

Rebel of the Keys är en dokumentär som berättar om André Tchaikowskys liv, en känd pianist, kompositör och "enfant-terrible". Den valdes ut till The Open City Documentary Festival 2017 och har sedan dess visats runt om i världen på filmfestivaler och biografer. Efter filmen kommer ni att höra Tchaikowskys pianosvit *Inventions*, följt av Chopins vackra Fantasi. Chopin var en av kompositörerna som var betydelsefulla i Tchaikowskys liv: han vann ett pris vid den internationella Chopin-tävlingen 1955. Vid morgondagens konsert får ni höra Sverige premiären av Tchaikowskys pianotrio.

INTERVAL

Jack Campbell (United Kingdom)

André Tchaikowsky (1935-1982)

Fryderyk Chopin (1810-1849)

Inventions

Fantasy in F minor



A portrait of André Tchaikowsky by Rodolfo Villaplana

15 October, Saturday

Galjonshallen, Marinmuseum, 18.00

Special Concert: in memoriam David Ferré

This concert is dedicated to the memory of David Ferré, whose ancestors came from Sweden, but who grew up and lived all his life in America. He was the first person in the world to become interested in the life and work of André Tchaikowsky, and whose tireless efforts over almost four decades led to preservation of Tchaikowsky's memory and documents. David Ferré was the first biographer of the composer. He passed away on 6 September 2020, but his memory will live on through his family, friends, and his work. His life will be celebrated in tonight's concert with two important piano trios. André Tchaikowsky's *Trio Notturmo* was the last work the composer heard before he passed away, and which was performed at his funeral. Peter Tchaikowsky's famous piano trio was written in 1882 to commemorate the memory of his close friend Nikolay Rubinstein, who died in 1881. The concert will begin with the world premiere of a *Prelude for David*, written by Calin Huma on commission from the Ferré family.

Denna konsert är tillägnad minnet av David Ferré, vars förfäder kom från Sverige, men som växte upp och bodde hela sitt liv i Amerika. Han var den första personen i världen som intresserade sig i André Tchaikowskys liv och verk, och vars outtröttliga ansträngningar under nästan fyra decennier ledde till bevarandet av Tchaikowskys minne och dokument. David Ferré var kompositörens första biograf. Han gick bort 6 September 2020, men hans minne kommer att leva vidare genom hans familj, vänner och hans arbete. Hans liv kommer att firas i kvällens konsert med två viktiga pianotrios. André Tchaikowskys Trio Notturmo var det sista verket kompositören hörde innan han gick bort, och som framfördes på hans begravning. Peter Tjajkovskijs berömda pianotrio skrevs 1882 för att hedra minnet av hans nära vän Nikolay Rubinstein, som dog 1881. Konserten börjar med världspremiär av ett pianoverk skrivet av Calin Huma på uppdrag av familjen Ferré.

Peter Jablonski, piano, Brusk Zanganeh, violin, Per Nyström, cello

Calin Huma, *Prelude for David* world premiere. Commissioned in memory of David Ferré by David's family, performed by **Jack Campbell**

André Tchaikowsky (1935-1982)

Piotr Tchaikovsky (1840-1893)

Trio Notturmo

Piano Trio A moll, Op 50, À la mémoire d'un grand artiste

David Ferre was born on 18 August 1942 and passed away at age of 78 on 6 September 2020. He had a lifelong passion for exploring the world of music, teaching himself to play piano, promoting and supporting up-and-coming composers in Seattle, participating as a journalist in Warsaw at the Chopin competition, and volunteering for the Verbier Music Festival in Switzerland.

An avid concert goer, in 1980 David heard the talented but relatively unknown pianist (and composer) André Tchaikowsky in concert in Rochester, New York. Two years later, he read that Tchaikowsky had died and bequeathed his skull to the Royal Shakespeare Company, to be used in productions of *Hamlet* (the skull was indeed used in one of the productions in 2008). Intrigued, David began what was to be a 38-year journey into the world of André Tchaikowsky, including writing a 300-page book, *The Other Tchaikowsky*, and establishing an extensive website <http://andretchaikowsky.com> which gathered enormous amount of materials on the composer and pianist.

It is fitting that we are organising a memorial concert in David's honor featuring music by André Tchaikowsky and others. David's pioneering research on Tchaikowsky's life and work was the spark that inspired others to pick up the torch of recognition, leading to Tchaikowsky's opera *The Merchant of Venice* finally being premiered in Bregenz, Austria, in 2013, the documentary *Rebel of the Keys* being made in 2013, and publications of the composer's biography and edited diaries by Anastasia Belina, and Halina Janowska's edited correspondence between herself and Tchaikowsky, and several world premieres and performances of Tchaikowsky's music around the globe.

Written by Kathy Ferré



David Ferré

16 October, Sunday

Karlskrona Konserthus, 15.00

We are delighted to welcome a renowned Polish pianist Szymon Nehring to our final concert of the festival, who combines in his programme Szymanowski's wonderful mazurkas with Prokofiev's *tour de force*: his sonata no 6. The festival ends with two brilliant works by two Polish contemporaries: Grażyna Bacewicz (Swedish premiere) and Witold Lutosławski, performed on two pianos by Peter Jablonski and Jack Campbell.

Vi är glada att välkomna den berömda polska pianisten Szymon Nehring till festivalens final kväll, som i sitt program kombinerar Szymanowskys underbara mazurkas med Prokofievs *tour de force*: hans sonat nr 6. Festivalen avslutas med två lysande verk av två polska samtida tonsättare och kollegor Grażyna Bacewicz (Svensk premiär) och Witold Lutosławski, framförda på två pianon av Peter Jablonski och Jack Campbell.

Szymon Nehring (Poland)

Karol Szymanowski (1882-1937)

Sergey Prokofiev (1891-1953)

4 Mazurkas

Piano Sonata No 6

INTERVAL

Peter Jablonski (Sweden) and Jack Campbell (UK)

Grażyna Bacewicz (1909-1969)

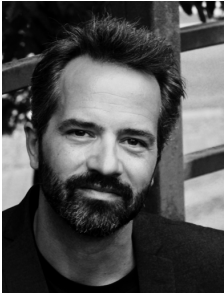
Witold Lutosławski (1913-1994)

Double Piano Concerto

Paganini Variations for Two Planos

ORGANISERS AND SPONSORS

Artistic Director
Peter Jablonski



Artistic and Managing Director
Anastasia Belina



Award-winning Swedish pianist **Peter Jablonski** has been in demand on international stages for three decades, having performed with over 150 leading orchestras and conductors worldwide. His extensive discography on Decca, Deutsche Grammophon, Philips, and most recently, Ondine, includes a wide range of piano repertoire. His achievements have been recognised by the King of Sweden, Carl XVI Gustaf, who awarded him the Litteris et Artibus medal in 2005 for services to culture. In 1996, Jablonski was already a winner of the prestigious prize Årets Svensk i Världen (International Swedish Personality of the Year), receiving it before ABBA and Astrid Lindgren. In 2022, Peter Jablonski was elected into the Royal Swedish Academy of Music.

Anastasia Belina is a published writer, BBC broadcaster, presenter, and opera director. In her varied career she gained expertise in arts and higher education management, communication, research, and strategic planning. Her areas of expertise cover a wide spectrum of topics, including nineteenth-century music, opera, operetta, and, last but not least, the contribution to the world music heritage made by female composers and musicians. She is particularly interested in exploring the work of Swedish composers such as Valborg Aulin and Elfrida Andrée, among others. Anastasia is committed to contributing to the cultural life in Karlskrona and bringing audiences together in a variety of international world-class performances.



Musik i Blekinge



Artists

Peter Jablonski is an award-winning internationally acclaimed Swedish pianist. He is among the leading pianists of his generation, and during the last thirty years on international stages has performed with over 150 orchestras, given over 2000 concerts, and has been on 25 tours of Japan. Discovered by Abbado and Ashkenazy and signed by Decca in his seventeenth year, he went on to perform, collaborate, and record with many of the world's leading orchestras and conductors, which include the BBC Symphony Orchestra, Royal Philharmonic Orchestra, Royal Stockholm Philharmonic Orchestra, Leipzig Gewandhaus, Kirov (now Mariinsky), La Scala Philharmonic, Tonhalle Zurich, Orchestre Nationale de France, NHK Tokyo, DSO Berlin, Warsaw Philharmonic, Philadelphia, Los Angeles Philharmonic, and Cleveland Orchestra, Vladimir Ashkenazy, Valery Gergiev, Andris Nelsons, Daniel Harding, Kurt Sanderling, Esa-Pekka Salonen, Jukka-Pekka Saraste, Riccardo Chailly, Daniele Gatti, and Myung-Whun Chung.

He appeared in concert and recitals in famous venues around the world, which include the Royal Festival Hall and the Barbican in London, Philharmonie Berlin, Suntory Hall Tokyo, Hollywood Bowl Los Angeles, Salle Pleyel Paris, Musikverein Vienna, Concertgebouw in Amsterdam, among many others. He has performed and recorded the complete piano concertos by Beethoven, Tchaikovsky, Rachmaninoff, and Bartók, and all piano sonatas by Prokofiev. During his three-decade-long career he developed a diverse repertoire that includes works by Barber, Gershwin, Szymanowski, Lutosławski, Copland, Stenhammar, with most recent additions of such composers as Valborg Aulin, Elfrida Andrée, Ronald Stevenson, Alexey Stanchinsky, and Grażyna Bacewicz. He worked with composers Witold Lutosławski and Arvo Pärt, and had a number of works composed for, and dedicated to him, including Wojciech Kilar's Piano Concerto, for which he won the Orpheus award for the world premiere performance at the Warsaw Autumn Festival. He remains a supporter of today's composers and regularly gives world premieres of new works.

Jablonski's extensive discography includes recordings he has made for Decca, Deutsche Grammophon, Philips, Altara, Octavia, and Ondine labels. He received numerous awards for his recordings, which include the Edison award for best concerto recording of Shostakovich's First Piano Concerto, Rachmaninov's Rhapsody on a Theme of Paganini, and Lutoslawski's Paganini Rhapsody with Ashkenazy and RPO for Decca. He was presented with the Gramophone Classical Music Award for his Deutsche Grammophone recording of works by Cécile Chaminade with Anne Sofie von Otter and Bengt Forsberg.

Peter Jablonski is the recipient of the Litteris et Artibus medal for his services to culture, granted to him by the King of Sweden, Carl XVI Gustaf. He is also the winner of the prestigious prize Årets Svensk i Världen (International Swedish Personality of the Year), receiving it before ABBA and Astrid Lindgren. In May 2022 he was elected into the Royal Swedish Academy of Music.

Highlights of the 2022/23 season include performances of Grażyna Bacewicz Piano Concerto with the Finnish Radio Symphony Orchestra, and the Polish National Radio Symphony Orchestra (NOSPR), a recital tour of Sweden, and appearances in concerts and recitals in Poland, Germany, Japan, and Sweden.

www.peterjablonski.com

Konrad Skolarski is a Polish concert pianist, who is known for his extraordinary technique and sophisticated piano repertoire. After completing his studies at the Fryderyk Chopin University in Warsaw he had undertaken private lessons and master classes with such artists as the legendary Peter Feuchtwanger (who also mentored such distinguished pianists as Martha Argerich, Nelson Freire and Shura Cherkassky).

Among the most recent highlights are his performance of Rachmaninov Piano Concerto No.2 under Mikhail Jurowski with the Polish National Philharmonic, recitals at the 20th Beethoven Easter Festival, 30th Izmir International Festival, and Beethoven Piano Concerto No.2 under Avner Biron (Camerata Jerusalem).

Konrad Skolarski records for DUX label, on which he has so far released two albums with works by Rachmaninoff, Scriabin, Prokofiev, which was awarded Diapason 5 Award and nominated for Fryderyk Award; and piano miniatures (Bach-Siloti, Brahms, Chopin, Grieg, Medtner, Tchaikovsky, Tchaikovsky-Pabst, Rachmaninoff, Scriabin, Saint-Saëns/Godowsky).

He is professor of piano performance at the Fryderyk Chopin University of Music in Warsaw. His students are laureates or semi-finalists at international piano competitions such as the Busoni, Warsaw Chopin Competition, San Marino, Hannover Chopin Competition, Yamaha Scholarship, and many others. He gives masterclasses all around the world, and serves on juries of international piano competitions.

Jack Campbell is the winner of the Keyboard Category prize and Walter Todds Bursary in the BBC Young Musician Competition 2016. He graduated from the Royal College of Music in London in 2022. He is from England and has lived with the piano as long as he can remember. While he doesn't like to take 'favourite' composers, Jack does have a soft spot for Schubert, Schumann and Chopin. He enjoys a close collaboration with his brother, also a pianist, as well as singers and string players. In the little time he has to escape from music, Jack is curious about literature and theatre. Close to this is a passion for song and a desire to engage audiences through speech and introductions.

www.jackcampbell.com

Per Nyström is a Swedish cellist, co-founder & artistic advisor of Old Ox Chamber Music, which in ten years has become one of the world's biggest platforms for classical festivals & master classes, attracting the most sought-after classical artists and professors. Old Ox is an active influence in the international chamber music life by its extensive production of concerts, festivals, network building, and master classes for young artists from all over the world.

He is the co-founder of The Yggdrasil String Quartet, 1990 – 2001, Sweden's most internationally acclaimed and successful string quartet. The Yggdrasil Quartet emerged as one of the most exciting new string quartets in the 1990s and became a champion of new quartet music in Europe. After intense study with György Kurtág and Norbert Brainin the quartet were prizewinners in the major string quartet competitions in London and Melbourne. With several award-winning recordings the Yggdrasil Quartet started an international career with about 100 concerts a year worldwide, playing string quartet on a full-time basis with a repertoire embracing some 250 works. Their first recording was a set of string quartets by Icelandic composer Jon Leifs, which went on to win the Cannes MIDEM Award for the best chamber music disc of 1996. They also recorded the complete quartets of their countryman Franz Berwald. This release was nominated for a Gramophone Award. During 1995-2000 the Yggdrasil Quartet was Quartet in Residence at the University of Aberdeen, Scotland, where the members are Honorary Fellows for life.

Per is often engaged as principal cellist in many Nordic chamber – and symphony orchestras, and frequently invited as a guest soloist at international chamber music festivals.

Per's cello is a Giuseppe & Antonio Gagliano of Naples from 1796 on which he recently started to record all the Bach suites for solo cello. He was awarded the 'Litteris et Artibus' medal by the Swedish King for his achievements as a cellist in 2013.

Swedish/Kurdish violinist **Brusk Zanganeh** leads an active performing career as soloist and chamber musician. Since making his concerto debut at age twelve, Brusk has performed as soloist throughout north/south America, the UK, Asia, Middle East and continental Europe. He also has a genuine interest in Kurdish music tradition/improvisation and has played with renowned musicians in this genre. Today Brusk is violinist in Uppsala Kammarorkestern and Concertmaster in Uppsala Chamber Orchestra. Brusk plays on a Gennaro Gagliano kindly on loan from the Järnåkerfonden and a P. Westerlund Violin.

Szymon Nehring is one of the most gifted and promising pianists of the younger generation in Poland. In 2014 he won First Prize at the Arthur Rubinstein in Memoriam International Competition in Bydgoszcz, and became the only Polish pianist to win the First Prize at the Arthur Rubinstein International Piano Master Competition in Tel Aviv in 2017.

In 2015 he received a Krystian Zimerman scholarship and performed in the finals of the 17th Fryderyk Chopin International Piano Competition to win an Honourable Mention, the Audience Prize as well as a number of extra prizes.

His debut CD with music by Polish composers received the Fryderyk Award 2016 from the Polish Phonographic Academy (in the category Album of the Year – Solo Recital), the Joker from Crescendo magazine, and the Supersonic Award from Pizzicato magazine.

Szymon Nehring has given concerts in Asia, both Americas and in most European countries, and performed at venues such as Carnegie Hall, Hamburg's Elbphilharmonie, Barcelona's Palau de la Música Catalana, Konzerthaus Berlin, Copenhagen's DR Koncerthuset, Vienna's Musikverein, and Munich's Herkulessaal and Prinzregententheater.

He has performed with orchestras such as the Warsaw Philharmonic Orchestra, the Polish National Radio Symphony Orchestra in Katowice, the NFM Wrocław Philharmonic, the Israel Symphony Orchestra, the Bamberger Symphoniker, L'Orchestre Philharmonique de Marseille, the Hartford Symphony Orchestra, the Calgary Symphony Orchestra and the Orchestra of the Eighteenth Century, collaborating with conductors including Jerzy Maksymiuk, Jacek Kasprzyk, Grzegorz Nowak, Pablo Heras-Casado, Karina Canellakis, Giancarlo Guerrero, Omer Meir Wellber, John Axelrod, Lawrence Foster, David Zinman and Krzysztof Penderecki.

In 2019 he was invited to join the Programme of the Orpheum Foundation, as part of which he performed with Tonhalle Zurich Orchestra under the baton of David Zinman. In 2020 he made his debut at the Berlin Philharmonic.

www.szymonnehring.com

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Karlskrona Konserthus, Karlskrona, Sweden

Galjonshallen, Marinmuseum, Karlskrona, Sweden

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